

## Lorraine Hale Music Instruction

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### Audition Process – Piano/Voice

1. Arrive promptly and enter the studio quietly; make yourself comfortable on the waiting room bench. If a vocal applicant has been engaged with music previously, it is often best to warm up a bit prior to arriving. A parent (or two) should come to the audition. Pre-payment for the audition and pre-enrollment forms generally must be received at least a week prior to the audition to facilitate instructor planning for the meeting.
2. When called, the student(s) and parent(s) will come into the teaching space. We'll talk briefly (about 5 minutes) and then begin to play or sing. If applicable, students should bring as much previous music and instructional materials as possible. This allows the instructor to begin to form an understanding of the student's musical background.
3. For pianists with previous experience, the first playing will be something (one or more items as appropriate) that the student has prepared followed by scales, chords, and arpeggios or other various quick assessment tools including sight reading and theory. For singers with previous experience, the most likely first activity will be scales and arpeggios followed by the prepared repertoire and other quick assessments. For students entirely NEW to piano or voice, no special preparation is needed. For either new or experienced students, a mini-lesson is included in the audition.
4. Ideally, if the applicant has had previous experience, the student should be ready to sing or play at least two contrasting selections. [If singers bring print music accompaniments, I can play (especially helpful if this music is sent ahead of time so that I can be prepared); or applicants may use recorded accompaniments.] One of the main purposes of the interview/audition is to help the instructor collect enough information about neuro-muscular readiness and general musical knowledge (for prospective pianists) or vocal production, vocal health, and general musical knowledge (for prospective singers).
5. Question and answer session – parent questions, student questions. An information packet is provided to the family.
6. Acceptance decisions are usually made within a week or two of an audition (sometimes, but not always, at the interview). Applicants are generally notified by email. Lessons commence as lesson time slots become available and after the instructor has developed the student's customized, fully personalized curriculum as well as having gathered appropriate materials. Each student is approached as an individual with unique gifts and learning styles